

https://doi.org/10.1177/1470357220974069	<p>Research Paper on female empowerment and identity performance:</p> <p>Elyamany, N. (2021). A Chronotopic Approach to Identity Performance in Musical Numbers: A Choreo-Musical Case Study of “<i>Rewrite the Stars</i>” and “<i>This Is Me</i>”. <i>Visual Communication</i>, 0(0), 1-19</p>
https://doi.org/10.1177/1470357220966726	<p>Research Paper on hegemonic masculinity in military-themed videogames:</p> <p>Elyamany, N. (2021). Militarized Aesthetics of Hegemonic Masculinity in <i>America’s Army: Proving Grounds</i> (2013): A Multimodal Legitimation Analysis. <i>Visual Communication</i>, 0(0), 1-23</p>
https://doi.org/10.5565/rev/analisi.3215	<p>Research Paper on the representation of black people during the Baltimore unrest in the USA:</p> <p>Elyamany, N. (2020). Media Coverage of the Baltimore Unrest in the Op-Ed of <i>The New York Times</i>: A Case Study. <i>Anàlisi: Quaderns de Comunicació i Cultura</i>, 63, 17-30</p>
https://www.arabmediasociety.com/post_issue/issue-28-summer-fall-2019/	<p>Research Paper on the representation of the “Other” and Arab representation in National Geographic feature articles:</p> <p>Elyamany, N. (2019). More than Meets the Eye: A Multimodal Approach to Science-Popularizing Discourse and Representation of the ‘Other’ in a Selection of National Geographic Feature Articles. <i>Arab Media & Society</i>, 28, 51-70</p>
https://doi.org/10.5565/rev/analisi.3113	<p>Research Paper on the representation of males and females on health and fitness magazine cover pages:</p>

	Elyamany, N. (2018). A Multimodal Analysis of the Representation of Hegemonic Masculinity and Hegemonic Femininity on Men's Health and Women's Health Cover Pages (Jan 2011 – June 2016). <i>Anàlisi</i> , 59, 51-76
https://www.facebook.com/snow.bird.3323/posts/160230858411171	Female lecturer's conference presentation on " Militarized Aesthetics of Hegemonic Masculinity in <i>America's Army: Proving Grounds</i> (2013): A Multimodal Legitimation Analysis", <i>CDELTA 36th International Conference</i> , Faculty of Education, Ein Shams University, Egypt, 02-03 November 2019.
https://www.facebook.com/snow.bird.3323/posts/127110721723185	Female lecturer's conference presentation on "A Multimodal Cognitive Critical Discourse Analysis of <i>The Greatest Showman</i> : Unfolding the Narrative Agency, Text-Worlds and Social Practices", <i>14th International SAAS Conference</i> , Salamanca, Spain, 9-11 April 2019.
https://www.facebook.com/snow.bird.3323/posts/203461090754814	Female lecturer's conference presentation on "More than Meets the Eye: A Multimodal Approach to Science-Popularizing Discourse in a Selection of <i>National Geographic</i> Feature Articles", <i>Arab Science Journalism Forum</i> , The American University in Cairo (AUC), New Cairo, 08-09 March, 2020.
https://info.psu.edu.sa/VirtualEventsPlatform/ALR2021/	Female lecturer's conference presentation on "Postcyberpunk Dystopian Cityscape and Emotion Artificial Intelligence: A Spatio Cognitive Analysis of Posthuman Representation in Denis Villeneuve's <i>Blade Runner 2049</i> (2017)", ALR2021 Symposium, Prince Sultan University, KSA, 6-7 November 2021
https://www.youtube.com/watch?v=H5ayiZzfM88 https://www.youtube.com/channel/UCPsO111tNV8w1gNz0dmH3LQ/videos	Videos for Female students' participation in underrepresented subjects
https://www.facebook.com/906757659483384/posts/1350750855084060/	Female student receiving the ideal student award for participation in Al Abaqera T.V. program for competitions across universities in Egypt

https://www.facebook.com/906757659483384/posts/1419282358230909/	Female student participation in the Women2Women Egypt for women leadership
https://www.facebook.com/906757659483384/posts/1575830835909393/ https://www.facebook.com/103630525335760/posts/119728490392630/?d=n https://www.facebook.com/103630525335760/posts/120020773696735/?d=n https://www.facebook.com/906757659483384/posts/1572271669598643/ https://www.facebook.com/103630525335760/posts/120341400331339/?d=n https://www.facebook.com/906757659483384/posts/1323462951146184/ https://www.facebook.com/906757659483384/posts/1318448098314336/ https://www.facebook.com/906757659483384/posts/1328358860656593/ https://www.facebook.com/416387441836749/posts/1783720998436713/ https://www.facebook.com/416387441836749/posts/1766539523488194/	Female student and staff success stories through collaboration with other communities and entities. Female students are encouraged to prepare their graduation projects in underrepresented subjects, such as animals' extinction and the plastic problem.

<p>https://www.facebook.com/416387441836749/posts/2116327508509392/</p> <p>https://www.facebook.com/416387441836749/posts/2081352215340255/</p>	<p>Female students are encouraged to prepare graduation projects about underrepresented subjects, such as science fiction and natural reserves.</p>
<p>https://www.facebook.com/EgyAsteroid/posts/224854996367907</p> <p>https://www.facebook.com/watch/?v=556965082065448</p>	<p>Female students' participation in the Egyptian Space Agency "Asteroid Egypt" initiative and competition</p>
<p>https://www.facebook.com/aastsmartmedia/posts/4787543674609938</p>	<p>Success stories of special needs female students at CLC</p>
<p>https://www.facebook.com/aastsmartmedia/posts/4741587559205550</p>	<p>Female students' participation in distinguished Arab media forums</p>
<p>https://www.facebook.com/aastsmartmedia/posts/4735197633177876</p>	<p>Female student wins the digital publishing award for her graduation project</p>
<p>https://www.facebook.com/WikimediaAAST</p>	<p>First elected SU in CLC with the majority of female students</p>
<p>https://aga21.aast.edu/en/home</p> <p>https://www.facebook.com/aastsmartmedia/posts/4810726758958296</p>	<p>Female students' participation in the 21th Annual General Assembly IAMU 2021</p>
<p>https://www.facebook.com/aastsmartmedia/posts/4869777963053175</p>	<p>Female student's participation in "Rally Startup Competition" in AASTMT Main Campus, Abu Kir</p>
<p>https://www.youtube.com/playlist?list=PLPzGhv-x8dR6y9LmTYSNHNEF1ryVNy4vu</p>	<p>Female students are encouraged to prepare their graduation projects in underrepresented subjects, such as:</p> <ul style="list-style-type: none"> - the plastic problem - Non-Egyptians residing in Egypt